

ATELIER OF PROF. PETR HRŮŠA

in order to successfully complete the course, it must be submitted (the deadline is the same as the deadline for submitting the Architectural design 3)

Portfolio (the graphical design of portfolio depends on creation of the author)

List of drawings:

- Title page with main information about school, student, teacher, the school year etc.
- Contents of the portfolio
- Introduction - Verbal description of the assignment and outputs from the input analysis and analyses
- LOCATION Location of the place of assignment
- HISTORY OF THE SITE Its assessment within the framework of historical development and context
- GREENERY AND LANDSCAPE, TRANSPORT AND INFRASTRUCTURE Analysis of greenery, traffic, tourist destinations and trails, important places, water areas and streams
- ZONING PLAN AND REGULATION
- PUBLIC SPACE AND PARTERRE
- Determination of the existence of civic amenities, important points in the landscape, landmarks in the city, places for culture, education, etc. according to the relevance to the assignment
- PHOTO documentation of the current state, the previous state, if this is important for the future design itself
- SWOT analysis
- ANALYSIS OF TYPOLOGICAL SPECIES (in terms of history, typology, characteristics), which will be further created as an object in the diploma project
- INSPIRATION, RESEARCH
- BIBLIOGRAPHY
- Others at the discretion and according to the agreement with the teacher