

## **THEORY OF ARCHITECTURE AND PSYCHOLOGY**

### **Usually lectured topics**

**(We recommended you to study it also alone outside of regular lectures)**

Lecturer: Klára Palánová

- 1. Architecture influenced by leftist avant-garde**
- 2. Spatial Psychology** (How to look at architecture, introduction to the theory of architecture)
- 3. Spatial Psychology II.** (Bruno Zevi and Space in the Course of History)
- 4. Ethics of Architecture, Relationship of Values and Purposes** (Hans Jonas, Erich Fromm, Karsten Harries)
- 5. Modernist theories and functionalist doctrine** - New plasticity of P.Mondrian, W.Gropius, L.Mies, Le Corbusier and his five-point and urban program

Lecturer: Lenka Volná

- 6. Principles of theories of the 20<sup>th</sup> Century**, starting points of modernism from CIAM congresses, functionalism, structuralism, conceptualism, substantial harmony
- 7. Introduction to Phenomenology** - Martin Heidegger, Edmund Husserl
- 8. Plato's line - Idea of an architectural work**
- 9. Contemporary Versus Traditional Architecture**
- 10. Architectural Psychological Basis of Architecture**

**Homework for whole semester – submit one week before oral examination!**

**Read the book or articles about theme bellow and prepare presentation for 20 minutes for lectures according to lectures schedule. Each of you has to have original theme:**

- **Principles of theories of the 20<sup>th</sup> Century**, starting points of modernism from CIAM congresses, functionalism, structuralism, conceptualism, substantial harmony
- **Introduction to Phenomenology** - Martin Heidegger, Edmund Husserl
- **Plato's line - Idea of an architectural work**
- **Contemporary Versus Traditional Architecture**
- **Architectural Psychological Basis of Architecture**

**We recommend for study of THEORY OF ARCHITECTURE AND PSYCHOLOGY following personalities and their work:**

Heidegger Martin  
Scruton Roger  
Panofsky Erwin  
Aristotle  
Erich Fromm  
Hans Jonas  
Karsten Harries  
Bruno Zevi  
Christian Norberg Schulz

**Recommended literature:**

Recommended literature:

Martin Heidegger - Being and Time, trans. by John Macquarrie and Edward Robinson (London: SCM Press, 1962); re-translated by Joan Stambaugh (Albany: State University of New York Press, 1996)

Heidegger, Martin, Basic Writings: Second Edition, Revised and Expanded, ed. David Farrell Krell (New York: Harper Collins, 1993)

The Imperative of Responsibility: In Search of Ethics for the Technological Age (translation of Das Prinzip Verantwortung) trans. Hans Jonas and David Herr (1979). ISBN 0-226-40597-4 (University of Chicago Press, 1984) ISBN 0-226-40596-6

Roger Scruton. An Intelligent Person's Guide to Modern Culture. Edit. Gerald Duckworth and Co., Ltd., London, 1998

Roger Scruton. The Aesthetic Understanding. Essays in the Philosophy of Art and Culture. Edit. St. Augustine's Press, South Bend, 1998.

Erwin Panofsky. Meaning in the Visual Arts. Edit. The Knopf Doubleday Publishing Group a division of Random House, 2013.

Erwin Panofsky. Idea, Contribution to the History of the Concept of Older Art Theory. Malvern 2014.

Aristotle. *Morga Moralia*. Immanuel Bekkeri, Berlin, 1831.

Aristotle. *Aristotelis Rhetorica et Poetica*. Immanuel Bekkeri, Berlin, 1959.

Fannah Arendt. *The Life of Mind*. Edit. Harcourt Brace & Company, London, 1981.

Architectural Theory from the Renaissance to the Present. Taschen. 2006.

Erich Fromm:

For the Love of Life (1986) ISBN 0-02-910930-2

The Art of Being (1993) ISBN 978-0-8264-0673-6

The Art of Listening (1994) ISBN 978-0-8264-1132-7

...other